

HANDS UP

Productions

PRESENTS

Breaking Down Broadway

Are you interested in interpreting theatre and not sure where and how to get started?

Do you want to improve your skills and sharpen your process when analyzing a script to perform the interpretation?

If so...then this is the forum for you!

Breaking Down Broadway is designed to be a ten-month “book club – like” exploration into theatrical interpreting. With this format, we will take one script and spend the extended time breaking it down, analyzing it for meaning and developing the interpreted performance.



Providing high quality interpreting services for performing arts and cultural events since 2007.

*Target Audience:

Interpreters who want to further enhance their interpreting skills and knowledge in the theater setting.

*Minimum three years working experience as an interpreter.

Breaking Down Broadway



We will meet one weekend (Sat/Sun) a month for three consecutive months. In between meetings, you will work on the script with your team.

We will work with a video of the show in order to apply new interpreting strategies to create a rich performance interpretation.

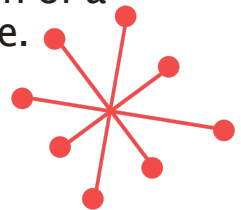
All this will take place in a **safe, supportive, and FUN** environment!



Educational Objectives



1. Identify techniques to enhance performance interpreting.
2. Develop strategies for script/text analysis.
3. Analyze a script for intent, content, and characterization in order to create an effective interpretation.
4. Compare and contrast script translations to identify most effective for message equivalence.
5. Apply effective team interpreting strategies in a theatrical setting.
6. Produce an interpretation of a musical at a final performance.



For more information regarding registration and payment/refund/cancellation/reasonable accommodation policies, contact us at info@handsupproductions.com.

Breaking Down Broadway

Meeting Dates

Workshop sessions will meet:

Saturday: 9:00 am – 4:00 pm

Sunday: 9:00 am – 12:00 pm

April 27th–28th, 2024

May 18th–19th, 2024

June 22nd–23rd, 2024

Monmouth University
West Long Branch, NJ



Cost: FREE!

CEUs and lunch included!

This workshop is made possible by:



**Cultural Access
Network Project**

PRESENTED BY



The Cultural Access Network Project is a program of the New Jersey Theatre Alliance and the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

Application:

You will need to prepare a video sample of your interpreting work. Pick any Broadway song and send video to info@handsupproductions.com.

Limited to 12 Seats!



www.handsupproductions.com



CEUs:

DHCC is approved by the RID CMP to sponsor Continuing Education Activities. This program is offered for 2.7 CEUs in Professional Studies. Participants should have some knowledge of the topic.

